Fall Semester 2000

EDUC 463 - 4 Multimedia for Curriculum Design

Larry Wiebe Office: EDB 8502 Phone: 291-4212 E-mail: wiebe@sfu.ca

E01.00

Wednesday 16:30-20:20 in EDB 8500

PREREQUISITE

Educ 401/402 (or permission from the instructor)

COURSE DESCRIPTION

This course focuses primarily on the evaluation of multimedia software packages in relation to important curricular, instructional and software design issues. A secondary focus will be the student design and production of a multimedia package for use in an educational setting.

COURSE OUTCOMES

Upon completion of this course, students will be able to:

- Evaluate commercially available software packages against know characteristics of effective instruction;
- Explain and discuss software and interface design principles related to the effective display of educational material (e.g. page layout, use of colour, design consistency, etc.);
- Evaluate the implementation of educational software in a variety of learning environments against a range of expected learning outcomes, classroom processes and individual learner and teacher needs; and
- Synthesize what has been learned in the evaluation of commercial software and apply to the development of a simple multimedia production.

ASSIGNMENTS

Students will demonstrate competence with the required learning outcomes for the course by completing these assignments:

- Presentation and written critique of a commercially produced educational multimedia software.
- Summary of readings demonstrating understanding of issues associated with evaluating, designing and integrating multimedia into the curriculum.
- Planning, completing, and demonstration of simple multimedia instructional units with a defined academic and theoretical framework using presentation software, multimedia authoring software and WWW authoring software.

EVALUATION

Course evaluation will be based on mark distribution as follows:

- 1. Software evaluation 20%
- 2. Summary of readings 20%
- 3. Multimedia projects (2) 60%

REQUIRED TEXT

Welsh, M. (1997). Orchestrating Multimedia. Concord, ON: Irwin. ISBN: 077252503X (165 pages/Paperback)

Readings (available online and from current literature) will be provided to complete the academic and theoretical framework for the course.

OPTIONAL TEXT

Grabe, M. & Grabe, C. (1998). <u>Integrating technology for meaningful Learning</u>. Houghton Mifflin. ISBN: 0-395-87136-0 (452 pages/paperback)

OTHER COURSE COSTS:

Students will be expected to purchase material to complete projects and pay for photocopying of readings used in class and for completion of projects.